

United States Department of the Interior
National Park Service

VLR 6/19/8
NRHP draft

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property


historic name Pasture Point Historic District
other names/site number 114-0118

2. Location

street & number bounded by Hampton River (e), Bright's Creek (n), Wine Street (w), and Syms St. (s)
city or town Hampton vicinity N/A not for publication N/A
state Virginia code VA county (city) code 650 zip code 23669

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally. (See continuation sheet for additional comments.)


Signature of certifying official

8/8/8
Date

Virginia Department of Historic Resources

State or Federal Agency or Tribal government

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
 See continuation sheet.
 determined eligible for the National Register
 See continuation sheet.
 determined not eligible for the National Register
 removed from the National Register
 other (explain): _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

☒ private
☒ public-local
☐ public-State
☐ public-Federal

Category of Property (Check only one box)

☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing	
<u>189</u>	<u>110</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>3</u>	structures
<u>0</u>	<u>0</u>	objects
<u>189</u>	<u>113</u>	Total

Number of contributing resources previously listed in the National Register 0**Name of related multiple property listing** (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling, Multiple Dwelling,</u>
<u>Commercial/Trade</u>	<u>Hotel</u>
<u>Government</u>	<u>Business, Professional</u>
	<u>Public Works</u>

Current Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling, Multiple Dwelling,</u>
<u>Commercial/Trade</u>	<u>Hotel</u>
<u>Government</u>	<u>Business, Professional</u>
	<u>Public Works</u>

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Italianate, Queen Anne
Late 19th & 20th c Revivals: Colonial, Late Gothic Revival, Classical Revival
Late 19th & 20th c American Movements: Prairie School, Bungalow-Craftsman

Materials (Enter categories from instructions)

foundation Concrete, Brick
roof Asphalt Shingles
walls Wood, Synthetics (Vinyl, Aluminum, Asbestos), Brick
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Pasture Point Historic District

Hampton City, Virginia

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture/Community Planning & Development
Transportation

Period of Significance 1885-1938

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Old Dominion Land Company, Holtzclaw Brothers

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark

___ recorded by Historic American Buildings Survey # _____
___ recorded by Historic American Engineering Record # _____

Pasture Point Historic District

Hampton City, Virginia

Primary Location of Additional Data

☒ State Historic Preservation Office
___ Other State agency
___ Federal agency
☒ Local government: Newport News Library Virginiana Room
___ University
___ Other

Name of repository: Virginia Department of Historic Resources

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10. Geographical Data

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Acreage of Property 64 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing
1) 18	380547	4099562	2) 18	380950	4099462	3) 18	380921	4099053	4) 18	380649	4098893	5) 18	380359	4099247

___ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By

=====

name/title Jill Dowling
organization The Ottery Group date January, August 2008
street & number 3420 Morningwood Drive telephone 301-562-1975
city or town Silver Spring state MD zip code 20910

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Additional Documentation

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Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner

=====

(Complete this item at the request of the SHPO or FPO.)

name see list for multiple owners
street & number _____ telephone _____
city or town _____ state _____ zip code _____

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Paper work Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

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**NATIONAL REGISTER OF HISTORIC PLACES
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**Pasture Point Historic District
Hampton, Virginia**

Section 7 Page 1

Narrative Summary Description

Pasture Point, a late-nineteenth-early-twentieth century neighborhood located north of the central business district in Hampton, Virginia, is characteristic of early streetcar developments in architectural composition and grid patterned street layout. Nationally important architectural traditions of the late-nineteenth and early twentieth centuries, especially the Queen Anne and late Victorian styles, predominate though more vernacular versions of traditional house types are also evident. Two-and-a-half-story, three-bay, side-passage plan frame buildings on brick foundations are typical. Decorative shingles are frequently evident on the second stories and gable ends, and many porches display elaborate sawn work. Properties contributing to the historic district were built between 1885 and 1938, when streetcars and trolleys dominated local transportation. Pasture Point continued to evolve into the mid-twentieth century when automobile-related changes introduced an elevated highway generally in place of the original C&O rail alignment and war-era suburban infill housing in available lots. The construction of Interstate 64 disrupted the original street pattern layout, but the neighborhood maintains architectural integrity and the feeling of its original development pattern, with its tree-shaded streets and orientation around the divided boulevard of Pembroke Avenue. Many of the grandest and most varied Queen Anne style houses are set back across broad lawns on Pembroke Avenue, or along waterfront that surrounds the district on three sides. Less elaborate examples of Revival and picturesque styles line the smaller lots of intervening streets. In some areas, brick sidewalks and cobblestone roadways remain and the dwellings maintain a notably high representation of outbuildings indicated as present on historic Sanborn maps. While predominantly residential, the district includes several commercial buildings.

Detailed Description

Along with the predominate Colonial Revival, Queen Anne, and Bungalow-Craftsman style resources throughout the Pasture Point Historic District, there are a fair number of Italianate and Prairie School style dwellings as well. One example of the Prairie School style can be found at 509 Eaton Street. Built in 1905, this frame, two-story, two-bay, side-passage dwelling rests on a raised brick foundation and is clad in asbestos siding. The windows are two-over-two, double-hung sash with paired windows on the first story. The dwelling has a standing seam metal, hipped roof with a hipped dormer and brick interior chimney. The front door has a transom and sidelights, and there is a screen-enclosed front porch with an asphalt shingle hipped roof supported by three tapered wood posts.

Residential examples of the more prevalent Italianate, Bungalow-Craftsman, and Colonial Revival styles can be found at 326 Elm Avenue, 807 Marshall Street, and 417 Washington Street respectively. The 1905 Italianate is a two-story, three-bay, side-passage, rectangular plan dwelling with a low pitched, hipped roof. The house is of frame construction with a raised brick foundation and wood siding. There is a one-story front porch with a hipped roof and asphalt shingles. The first floor windows off the porch are original floor-to-ceiling double-hung, while the others are two-over-two, double-hung sash windows with painted trim.

The wood frame, 1910 Bungalow-Craftsman is a two-story, three-bay, side-passage dwelling on a concrete block foundation with aluminum siding. It has a hipped roof with a central hipped dormer with exposed rafter tails on the east façade. There are two small four-pane windows in the dormer, and one-over-one,

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**Pasture Point Historic District
Hampton, Virginia**

Section 7 Page 2

double-hung sash windows elsewhere. There are doors on both the south elevation and east façade with a paneled entryway around the main door (east). There is a wrap around porch with hipped roof, overhanging eaves, and exposed rafter tails, all supported by wooden columns. There are two brick chimneys, one exterior rear chimney, and one interior side chimney.

The 1937 Colonial Revival is a two-story, three-bay, side-passage dwelling with a steeply pitched gambrel roof and a side interior brick chimney. The main facade has a projecting front gable on the first story, and two two-bay, steeply pitched, shed roof dormers on the second story. The dwelling is of frame construction with a raised brick foundation and painted wood siding. The door has six fixed lights, two sidelights and is recessed beneath the projecting front gable. The windows on the second story are paired six-over-six double-hung sash windows while the first floor windows are a ribbon of six-over-six double-hung sashes.

Rarer architectural examples, found only two or three times throughout the district, include Classical Revival, Dutch Colonial, Greek Revival, Shingle, and Gothic Revival styles. At 33 East Pembroke Avenue is a 1935 Dutch Colonial. This two-story, two-bay, side-passage dwelling sits on a concrete masonry unit block foundation and is clad in vinyl siding. It has a gambrel roof with a shed roof dormer on both the east and west elevations, each with two windows. There is a three-pane fixed lunette on the second story front Elevation, directly below the roof line, and a fixed eight-pane octagonal window located between the first and second floors.

At 316 Elm Avenue, there is a 1895 Shingle Style house is of wood frame construction with a raised brick foundation clad in blue cedar shingles. This two-story, three-bay, side passage, L-plan dwelling has a cross gable roof. The gable ends have a boxed cornice with partial returns. There are two interior, parged chimneys along the slope and a one-story, three-bay, partially screened, front porch. The two-story addition to the east and one-story enclosed porch on the west, each have blue cedar shingles matching the main house.

222 Syms Street is a Gothic Revival built in 1895 as a two-story, two-bay, side passage frame dwelling that rests on a raised brick foundation and is clad in vinyl siding. There is a hipped roof with low front cross gables which have heavy cornices with partial returns. There is a fixed gothic window in the north gable pediment. The windows are one-over-one, double-hung sash with wide trim; paired on the north façade. There is a one-story, three-bay, hipped roof porch on the north façade supported by Doric columns. There is one central and one side interior parged chimney. There is a one-story, enclosed porch addition on the south elevation with a shed roof.

There are two architectural styles with only one example each demonstrated within the Pasture Point Historic District. A Second Empire dwelling located at 317 Marshall Street is a two-story, two-bay, side-passage dwelling with mansard roof. The slate roof has a patterned shingle design and pedimented gable dormers with full returns. The box cornices on the lower eaves have a dentil decoration. There is a one-

story front porch with a gable roof supported by two Tuscan columns. Windows are one-over-one, double-hung sash flanked by shutters, and there is one interior and one exterior brick chimney.

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Pasture Point Historic District
Hampton, Virginia

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At 307 East Pembroke Avenue is a 1903 Stick-Eastlake building clad in wood siding with dark green trim. This is a small, frame, one-and-a-half-story, five-bay, side-passage dwelling on a brick foundation. It has a gable roof, with a short cross gabled wing in the front, a box cornice, and exposed rafter feet. The windows are two-over-two double-hung sash and the front door has a hood, supported by Mission style brackets. Additionally, there is a front projecting bay window on the south elevation and a rear one-story shed roof addition.

Several dwellings demonstrate multiple architectural characteristics with no one style being more prevalent than another. One such example is 716 River Street which demonstrates three styles of early-to-mid-twentieth century architecture. Built in 1917, this asymmetrical, two-bay, one-and-a-half-story dwelling has a front gable roof with asphalt shingles. The frame building is clad in white aluminum siding with a brick foundation and has an exterior-end chimney on the west façade. Two four-pane fixed windows flank either side of the chimney and there is a six-over-six double-hung sash window in the front gable. There are two gabled dormers, one facing south and one north, each with one six-over-six double-hung sash window. Although the west elevation faces the property entrance, the south façade has the main entrance that is diagonal and recessed under the southwest corner's projecting eave. The eave is supported by fluted wooden columns. On the south façade there is a full, one-story porch with a hipped roof and fluted wooden column supports. There is a second entrance under the porch with a nine-light-and-panel wooden door. There is a two-story rear addition with a front gabled roof connected to a one-story addition with a flat roof at the rear of the main house. The additions are of frame construction, with a brick foundation and aluminum siding.

Pasture Point Historic District Inventory Report

The inventory is alphabetical by street and then numerical by address. The contributing status of each resource has been determined using the period of significance from 1885-1938, and considering the areas of significance as Architecture/Community Planning & Development and Transportation. Any changes to these status decisions is based on a change in the integrity of the resource to adequately convey the historic areas of significance, or the resource was built outside the period of significance and does not contribute to the district history. There are also many later built sheds which do not detract to the streetscapes but are non-contributing to the district.

Center Street

<i>Primary Resource Information:</i> Single Dwelling, Stories 2.00, Style: Italianate, 1905 318 Center Street 114-0118-0191 <i>Individual Resource Status:</i> Single Dwelling	Contributing Total: 1
<i>Primary Resource Information:</i> Single Dwelling, Stories 2.00, Style: Italianate, ca 1885 320 Center Street 114-0118-0035 <i>Individual Resource Status:</i> Single Dwelling	Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1890**
323 Center Street 114-0118-0034
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, ca 1885**
324 Center Street 114-0118-0036
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1910**
329 Center Street 114-0118-0190
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Colbert Avenue

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1942**
108 Colbert Avenue 114-0118-0070
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Non-Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**
415 Colbert Avenue 114-0118-0153
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**
421 Colbert Avenue 114-0118-0154
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**
Individual Resource Status: **Barn**

Contributing Total: 1
Contributing Total: 1
Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1942**
423 Colbert Avenue 114-0118-0155
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Non-Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Dutch Colonial Revival, 1956**
424 Colbert Avenue 114-0118-0156
Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1949**
425 Colbert Avenue 114-0118-0157
Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Queen Anne, ca 1890**
437 Colbert Avenue 114-0118-0011
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Cooper Street

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**
200 Cooper Street 114-0118-0135
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: No Style Listed, 1905**
202 Cooper Street 114-0118-0134

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**

Contributing Total: 1
Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1948**

305 Cooper Street 114-0118-0133

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1948**

307 Cooper Street 114-0118-0132

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1948**

309 Cooper Street 114-0118-0131

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1949**

310 Cooper Street 114-0118-0130

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1948**

311 Cooper Street 114-0118-0129

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1949**

312 Cooper Street 114-0118-0128

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1948**

313 Cooper Street 114-0118-0127

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1949**

314 Cooper Street 114-0118-0126

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1948**

316 Cooper Street 114-0118-0125

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1950**

420 Cooper Street 114-0118-0124

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1956**

422 Cooper Street 114-0118-0123

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1948**

424 Cooper Street 114-0118-0122

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Non-Contributing Total: 1
Non-Contributing Total: 1

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Hampton, Virginia

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Late 19th and 20th Century Revivals, 1905**

437 Cooper Street 114-0118-0121

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

Non-Contributing Total: 1

Creek Avenue

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1952**

300 Creek Avenue 114-0118-0137

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Gazebo**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1895**

301 Creek Avenue 114-0118-0136

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Bungalow-Craftsman, 1920**

305 Creek Avenue 114-0118-0138

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1949**

314 Creek Avenue 114-0118-0142

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Carport**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1931**

315 Creek Avenue 114-0118-0139

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1954**

337 Creek Avenue 114-0118-0140

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Bungalow-Craftsman, ca 1890**

339 Creek Avenue 114-0118-0013

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1938**

341 Creek Avenue 114-0118-0141

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1995**

343 Creek Avenue 114-0118-0143

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**

345 Creek Avenue 114-0118-0144
Individual Resource Status: Single Dwelling
Individual Resource Status: Garage

Contributing Total: 1
Non-Contributing Total: 1

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Hampton, Virginia

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Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920

353 Creek Avenue 114-0118-0145

Individual Resource Status: Single Dwelling

Individual Resource Status: Secondary Dwelling

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1907

403 Creek Avenue 114-0118-0012

Individual Resource Status: Single Dwelling

Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1943

434 Creek Avenue 114-0118-0146

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

Non-Contributing Total: 1

Non-Contributing Total: 2

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1954

438 Creek Avenue 114-0118-0147

Individual Resource Status: Single Dwelling

Individual Resource Status: Garage

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1954

440 Creek Avenue 114-0118-0148

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

Non-Contributing Total: 1

Non-Contributing Total: 1

East Pembroke Avenue

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1905

13 East Pembroke Avenue 114-0118-0038

Individual Resource Status: Single Dwelling

Individual Resource Status: Garage

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow-Craftsman, 1900

29 East Pembroke Avenue 114-0118-0039

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow-Craftsman, 1935

31 East Pembroke Avenue 114-0118-0040

Individual Resource Status: Single Dwelling

Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Dutch Colonial, 1935

33 East Pembroke Avenue 114-0118-0041

Individual Resource Status: Single Dwelling

Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Prairie School, 1927

107 East Pembroke Avenue 114-0118-0042

Individual Resource Status: Single Dwelling

Individual Resource Status: Garage

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1955

113 East Pembroke Avenue 114-0118-0198

Individual Resource Status: Single Dwelling

Non-Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1915**

115 East Pembroke Avenue 114-0118-0043

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Greek Revival, 1937**

121 East Pembroke Avenue 114-0118-0044

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Office/Office Bldg., Stories 2.00, Style: Prairie School, 1936**

123 East Pembroke Avenue 114-0118-0045

Individual Resource Status: **Office/Office Bldg.**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1915**

213 East Pembroke Avenue 114-0118-0071

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1900**

220 East Pembroke Avenue 114-0118-0192

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Bungalow-Craftsman, 1940**

228 East Pembroke Avenue 114-0118-0193

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Bungalow-Craftsman, 1950**

229 East Pembroke Avenue 114-0118-0072

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Stick/Eastlake, 1903**

307 East Pembroke Avenue 114-0118-0022

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, ca 1880**

308 East Pembroke Avenue 114-0118-0023

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1895**

309 East Pembroke Avenue 114-0118-0073

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Dwelling, Stories 2.00, Style: Classical Revival, 1915**

311 East Pembroke Avenue 114-0118-0074

Individual Resource Status: **Dwelling**

Contributing Total: 1

Primary Resource Information: **Dwelling, Stories 2.00, Style: Classical Revival, 1915**

313 East Pembroke Avenue 114-0118-0074

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Contributing Total: 1

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, 1905***323 East Pembroke Avenue 114-0118-0021***Individual Resource Status: Single Dwelling*

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1890***329 East Pembroke Avenue 114-0118-0020***Individual Resource Status: Single Dwelling*

Contributing Total: 1

*Primary Resource Information: Dwelling, Stories 2.00, Style: Colonial Revival, 1890***333 East Pembroke Avenue 114-0118-0075***Individual Resource Status: Dwelling*

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1890***334 East Pembroke Avenue 114-0118-0019***Individual Resource Status: Single Dwelling*

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, 1890***336 East Pembroke Avenue 114-0118-0018***Individual Resource Status: Single Dwelling*

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1890***346 East Pembroke Avenue 114-0118-0195***Individual Resource Status: Single Dwelling*

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1890***347 East Pembroke Avenue 114-0118-0076***Individual Resource Status: Single Dwelling*

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1900***349 East Pembroke Avenue 114-0118-0017***Individual Resource Status: Single Dwelling*

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Late 19th and Early 20th Century American Movement, ca 1910***403 East Pembroke Avenue 114-0118-0001***Individual Resource Status: Single Dwelling**Individual Resource Status: Single Dwelling**Individual Resource Status: Garage**Individual Resource Status: Shed*

Contributing Total: 1

Contributing Total: 1

Contributing Total: 1

Non-Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1895***410 East Pembroke Avenue 114-0118-0196***Individual Resource Status: Single Dwelling**Individual Resource Status: Garage**Individual Resource Status: Single Dwelling*

Contributing Total: 1

Contributing Total: 1

Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1900***415 East Pembroke Avenue 114-0118-0002***Individual Resource Status: Single Dwelling*

Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1890**
421 East Pembroke Avenue 114-0118-0003
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1890**
433 East Pembroke Avenue 114-0118-0004
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Other, 1961**
440 East Pembroke Avenue 114-0118-0197
Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1910**
442 East Pembroke Avenue 114-0118-0005
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Dock**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Shingle Style, ca 1895**
546 East Pembroke Avenue 114-0118-0028
Individual Resource Status: **Single Dwelling**

Contributing Total: 1**Eaton Street**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1940**
502 Eaton Street 114-0118-0060
Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Prairie School, 1915**
415 Eaton Street 114-0118-0059
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**
Individual Resource Status: **Shed**

Contributing Total: 1
Contributing Total: 1
Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, 1900**
416 Eaton Street 114-0118-0058
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**
Individual Resource Status: **Shed**

Contributing Total: 1
Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: No Style Listed, 1895**
501 Eaton Street 114-0118-0061
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Prairie School, 1905**
509 Eaton Street 114-0118-0062
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Queen Anne, 1905**
515 Eaton Street 114-0118-0063
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1962**

520 Eaton Street 114-0118-0064

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**

521 Eaton Street 114-0118-0066

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1952**

524 Eaton Street 114-0118-0065

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1909**

525 Eaton Street 114-0118-0067

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1942**

613 Eaton Street 114-0118-0068

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1945**

615 Eaton Street 114-0118-0069

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Elm Avenue

Primary Resource Information: **Multiple Dwelling, Stories 2.00, Style: Queen Anne, 1885**

302 Elm Avenue 114-0118-0097

Individual Resource Status: **Multiple Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**

303 Elm Avenue 114-0118-0096

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1905**

308 Elm Avenue 114-0118-0099

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Bungalow-Craftsman, 1890**

309 Elm Avenue 114-0118-0098

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**

310 Elm Avenue 114-0118-0100

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Shingle Style, 1895**

316 Elm Avenue 114-0118-0102

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1890**
317 Elm Avenue 114-0118-0101
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1895**
319 Elm Avenue 114-0118-0103
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, 1905**
322 Elm Avenue 114-0118-0104
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**
325 Elm Avenue 114-0118-0105
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, 1905**
326 Elm Avenue 114-0118-0106
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**
329 Elm Avenue 114-0118-0107
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**
333 Elm Avenue 114-0118-0108
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Marshall Street

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1855**
300 Marshall Street 114-0118-0200
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1885**
308 Marshall Street 114-0118-0030
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Gothic Revival, 1915**
310 Marshall Street 114-0118-0187
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1880**
311 Marshall Street 114-0118-0188
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**

Contributing Total: 1
Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Late Victorian, ca 1892**
312 Marshall Street 114-0118-0037

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**
Individual Resource Status: **Shed**

Contributing Total: 1
Contributing Total: 1
Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1935**
314 Marshall Street 114-0118-0189

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Secondary Structure**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Hotel/Inn, Stories 2.50, Style: Colonial Revival, ca 1870**
315 Marshall Street 114-0118-0027

Individual Resource Status: **Hotel/Inn**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1905**
316 Marshall Street 114-0118-0026

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Second Empire, ca 1880**
317 Marshall Street 114-0118-0029

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910**
320 Marshall Street 114-0118-0025

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1890**
322 Marshall Street 114-0118-0007

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**
418 Marshall Street 114-0118-0112

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Multiple Dwelling, Stories 2.00, Style: Late 19th and 20th Century Revivals, 1905**
501 Marshall Street 114-0118-0110

Individual Resource Status: **Multiple Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, 1895**
502 Marshall Street 114-0118-0111

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**
509 Marshall Street 114-0118-0109

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Secondary Structure**

Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1900**
511 Marshall Street 114-0118-0095

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1
Contributing Total: 3

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Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow-Craftsman, post 1900**

513 Marshall Street 114-0118-0152

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow-Craftsman, 1880**

718 Marshall Street 114-0118-0151

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Bungalow-Craftsman, 1910**

807 Marshall Street 114-0118-0150

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Individual Resource Status: **Shed**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1890**

808 Marshall Street 114-0118-0015

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1932**

811 Marshall Street 114-0118-0149

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Individual Resource Status: **Shed**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, ca 1900**

812 Marshall Street 114-0118-0014

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Individual Resource Status: **Barn**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1936**

813 Marshall Street 114-0118-0016

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Individual Resource Status: **Garage**

Contributing Total: 1

Poplar Avenue

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1940**

116 Poplar Avenue 114-0118-0056

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1900**

123 Poplar Avenue 114-0118-0055

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: No Style Listed, 1961**

125 Poplar Avenue 114-0118-0057

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1900**

304 Poplar Avenue 114-0118-0091

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Individual Resource Status: **Garage**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1900**

314 Poplar Avenue 114-0118-0092

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Individual Resource Status: **Shed**

Non-Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Craftsman, 1895**
320 Poplar Avenue 114-0118-0093
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1895**
324 Poplar Avenue 114-0118-0094
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

River Street

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Prairie School, 1941**
538 River Street 114-0118-0113
Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1959**
540 River Street 114-0118-0114
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: No Style Listed, 1961**
542 River Street 114-0118-0115
Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1910**
622 River Street 114-0118-0116
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Late 19th and Early 20th Century American Movement, ca 1910**
623 River Street 114-0118-0008
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Modern Garage**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Gothic Revival, ca 1880**
628 River Street 114-0118-0009
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Mixed (more than 3 styles from different periods), 1917**
716 River Street 114-0118-0117
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**
Individual Resource Status: **Secondary Structure**

Contributing Total: 1

Non-Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1912**
718 River Street 114-0118-0118
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1953**
719 River Street 114-0118-0120
Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: , ca 1880**
720 River Street 114-0118-0010
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

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Primary Resource Information: **Apartment Building, Stories 2.00, Style: Colonial Revival, 1952**

724 River Street 114-0118-0119

Individual Resource Status: **Apartment Building**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

Syms Street

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Gothic Revival, 1895**

222 Syms Street 114-0118-0163

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1940**

312 Syms Street 114-0118-0164

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1885**

316 Syms Street 114-0118-0033

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1896**

317 Syms Street 114-0118-0165

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1900**

321 Syms Street 114-0118-0166

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1880**

333 Syms Street 114-0118-0032

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, ca 1885**

350 Syms Street 114-0118-0031

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Individual Resource Status: **Shed**

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

Contributing Total: 1

Contributing Total: 1

Contributing Total: 1

Contributing Total: 1

Washington Street

Primary Resource Information: **Public Works, Stories 1.00, Style: No Style Listed, ca 1946**

217 Washington Street 114-0118-0199

Individual Resource Status: **Public Works Building**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1943**

220 Washington Street 114-0118-0167

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1887**

221 Washington Street 114-0118-0168

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

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Primary Resource Information: **Dwelling, Stories 2.00, Style: Colonial Revival, 1915**
224 Washington Street 114-0118-0169
Individual Resource Status: **Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**
228 Washington Street 114-0118-0170
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**
234 Washington Street 114-0118-0171
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Prairie School, 1961**
301 Washington Street 114-0118-0172
Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1900**
302 Washington Street 114-0118-0174
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**
303 Washington Street 114-0118-0173
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**
306 Washington Street 114-0118-0175
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**
307 Washington Street 114-0118-0176
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Garage**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1895**
310 Washington Street 114-0118-0177
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, 1895**
313 Washington Street 114-0118-0178
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**
314 Washington Street 114-0118-0179
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1897**
315 Washington Street 114-0118-0180
Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Late 19th and 20th Century Revivals, 1900**
318 Washington Street 114-0118-0181
Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1895**

324 Washington Street 114-0118-0182

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Late 19th and 20th Century Revivals, 1905**

328 Washington Street 114-0118-0184

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1895**

329 Washington Street 114-0118-0183

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1940**

330 Washington Street 114-0118-0185

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Dwelling, Stories 2.00, Style: Colonial Revival, 1895**

335 Washington Street 114-0118-0186

Individual Resource Status: **Dwelling**

Individual Resource Status: **Garage**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Apartment Building, Stories 2.00, Style: Colonial Revival, post 1900**

413 Washington Street 114-0118-0077

Individual Resource Status: **Apartment Building**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1915**

415 Washington Street 114-0118-0078

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1937**

417 Washington Street 114-0118-0079

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1915**

501 Washington Street 114-0118-0080

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Prairie School, 1900**

505 Washington Street 114-0118-0081

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1915**

509 Washington Street 114-0118-0082

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Craftsman, 1945**

521 Washington Street 114-0118-0083

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1915**

525 Washington Street 114-0118-0084

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**

602 Washington Street 114-0118-0090

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1915**

603 Washington Street 114-0118-0085

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1947**

605 Washington Street 114-0118-0086

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1890**

606 Washington Street 114-0118-0089

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: No Style Listed, 1915**

607 Washington Street 114-0118-0087

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Commercial Building, Stories 1.00, Style: Commercial Style, 1920**

609 Washington Street 114-0118-0088

Individual Resource Status: **Commercial Building**

Contributing Total: 1

Wine Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1930**

415 Wine Street 114-0118-0046

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Contributing Total: 1

Non-Contributing Total: 2

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1915**

506 Wine Street 114-0118-0054

Individual Resource Status: **Single Dwelling**

Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow-Craftsman, 1948**

509 Wine Street 114-0118-0047

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: No Style Listed, 1956**

515 Wine Street 114-0118-0048

Individual Resource Status: **Single Dwelling**

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, 1950**

517 Wine Street 114-0118-0049

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Garage**

Non-Contributing Total: 1

Non-Contributing Total: 1

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1951**

519 Wine Street 114-0118-0050

Individual Resource Status: **Single Dwelling**

Individual Resource Status: **Shed**

Non-Contributing Total: 1

Non-Contributing Total: 1

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, 1960
521 Wine Street 114-0118-0051
Individual Resource Status: Single Dwelling
Individual Resource Status: Shed

Non-Contributing Total: 1
Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Greek Revival, 1925
524 Wine Street 114-0118-0052
Individual Resource Status: Single Dwelling

Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1900
525 Wine Street 114-0118-0053
Individual Resource Status: Single Dwelling

Contributing Total: 1

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Narrative Statement of Significance

The Pasture Point Historic District is eligible under National Register Criterion A as an example of an early suburb driven by local transportation development. Relevant developments include the opening of the C & O Railway, its extension from Newport News to Hampton, and soon thereafter the initiation of streetcar service to Old Point Comfort. Beyond reflecting these general transportation-related trends in community development, Pasture Point is tied to the nationally significant expansion of the railroad system throughout the United States by virtue of its initial platting by Collis P. Huntington's Old Dominion Land Company. Huntington's vision for a transcontinental transportation network extending from sea to sea included the development of Hampton Roads as a premier port with a rail terminus, shipbuilding, and dry dock facilities. Pasture Point is typical of late nineteenth and early twentieth century streetcar neighborhoods as a collection of significant residential architectural styles with characteristic urban design composition and grid pattern street layout, lending the district significance under National Register Criterion C. Many homes were built by Charles Taylor and William Holtzclaw, distinguished local builders who gained a reputation for work on significant landmarks like the National Soldiers' Home.

The Period of Significance covers the predominant period when the streetcar and trolley lines provided the main transportation for this suburban neighborhood and runs from 1885 until 1938.

Historical Background

The city of Hampton was founded in 1610. Despite being considered the oldest English-speaking city in the United States of America, its built legacy almost exclusively reflects architectural traditions associated with the late nineteenth and early twentieth centuries. Hampton was considered Virginia's principal port until the Revolutionary war, when changes in government favored the city of Norfolk. Development slowed throughout the early 19th century, and fires during the Civil War and in 1884 subsequently destroyed most of the city's early architecture. Antebellum buildings remaining in Hampton included only St. John's Church, destroyed by fire and rebuilt after the War of 1812, the Reuben Clark House (1854), and the Todd House (1850).

The early history of Pasture Point is described by Hamilton H. Evans in *Lost Landmarks of Old Hampton*:

"Wilson's Creek and Pasture Point"

Just north of Wilson Cary's trash pit was Colonel Wilson's Creek. It was named for Cary's grandfather, William Wilson, who had bought the remaining 150 acres of Captain Jarvis' 200-acre plantation after they confiscated 50 acres for the town. Wilson had two daughters, one married a Cary, the other a Curle. The two families between them owned huge amounts of both town and country land.

At the time of the Revolution, when Eaton was North Street, it ended just short of Wilson's Creek which was an inlet of Hampton River penetrating west almost as far as today's King Street. The Creek divided the town from the part of Wilson's tract called "Pasture Point" when the land was sold in 1821 by Miles Cary of Fluvanna, son-in-law of Wilson's grandson, Wilson Curle.

A building known as "the pasture house" stood near here and it was there that Captain Steven Turnbull of the Revolution died. French troops had also been hospitalized there. A Mrs. Turnbull was

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living there in 1813 when the British invaded Hampton. Terrified of the troops, she took to the middle of Colonel Wilson's Creek, with her babe in her arms, but the British told her they would not molest her and eventually she waded ashore again.

Before the Civil War, virtually all of Wilson's plantation had again been assembled by Jefferson B. Sinclair, remaining intact until 1888 when subdivided into small lots to pay off Sinclair's debt."

Following the Civil War, hotels and resorts began to develop around the waterfront community of Hampton, spurred by the growth of Fort Monroe and other government facilities. Success of the hotel trade led to improvements in the transportation system. By the early 1880s, railroads were beginning to replace more traditional sea-based forms of transportation. Streetcar lines and the railroad boosted Hampton's expansion and economic growth, connecting the region and opening up choice around housing and employment opportunities.

Contrary to Evan's assertion, the subdivision of the Pasture Point neighborhood is documented on an Old Dominion Land Company plat dated 1885 from Booker, Woodfin and Watkins. The Pasture Point neighborhood developed to house some of the city's most prominent professionals, managers, and shopkeepers. The earliest homes remaining in Pasture Point today were built circa 1890 by brothers Charles Taylor and William Holtzclaw. These Hampton natives operated a construction company and lumberyard involved in developing notable local buildings after the Civil War. The Holtzclaw's advanced from construction to building design, as was common in the late nineteenth century. Charles T. Holtzclaw is credited with the main building and barracks of the National Soldiers' Home, the Virginia State School of Deaf, Dumb, and Blind Children, the Bank of Hampton, the YMCA Building in Hampton, the first Chamberlain Hotel at Old Point Comfort and the Masonic Lodge on Queen Street in Hampton. He built a home for Harrison Phoebus, Roseland Manor, in 1887; the Cedar Hall residence for Frank Darling; and remodeled Hampton's Courthouse in 1910. His own home in Pasture Point was at 316 Marshall Street an 1890 Queen Anne, featuring a balcony recessed under a third floor gable and decorative shingles typical of the style. Other well-designed, solidly built neighborhood homes credited to the Holtzclaw's include the two-and-a-half story, square plan home featuring a low, hipped roof built in 1905 at 310 Marshall Street, and 315 Marshall Street, a larger very symmetrical version of 316 and 333 Syms Street. The latter, which was built in the 1880s in a style predating the Queen Anne, was laid out like a "T" lying on its side.

Historic Context

Collis P. Huntington, the C&O Railway, and the Old Dominion Land Company

The Chesapeake & Ohio (C&O) Railway played an important role in Hampton's late 19th century resurgence. In general, the railroad is considered one of the most important factors influencing tidewater Virginia's economic development.

The C & O originated as the Louisa Railroad of Louisa County, Virginia, begun in 1836, and the James River & Kanawha Canal Company, also begun in Virginia in 1785. By the Civil War, the Louisa was renamed Virginia Central. After the war, officials realized that rebuilding would require capital from outside the economically devastated South. They turned to Collis P. Huntington of New York. He was one of the "big Four" involved in building the Central Pacific portion of the Transcontinental Railroad, which was at

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this time just reaching completion. Huntington conceived of the Virginia Central as the eastern link to a true transcontinental network that traveled from sea to sea under one operating management.

Huntington supplied the Virginians with the money needed to complete the line to the Ohio River through West Virginia. He intended to connect the C&O with his Western and Mid-Western holdings, but competing financial priorities drove him to stop the line at the Ohio.

In 1882 he completed the Peninsula Subdivision by opening the rail line from Richmond to Newport News, the east coast's largest ice-free port. In this period, coal was a significant staple of the C&O's business. Coal resources were developed and transported to Newport News, then loaded on coastwise shipping and transported to the Northeast.

Huntington's agents acquired land in Warwick County for "future enterprises" and in 1886, Huntington chartered the Newport News Shipbuilding and Dry Dock Company (NNSDDC). The Newport News-Hampton-Norfolk-Portsmouth area continues to be the primary seaport of Virginia, with much of its economic prosperity dependent upon the presence of the United States Navy and the Newport News Shipping and Dry Dock Company.

The scale of these commercial endeavors required the development of housing and infrastructure to support it. In 1880 Collis P. Huntington chartered the Old Dominion Land Company, and transferred his land holdings to it. According to previous survey research, "Pasture Point" appears on an 1885 map platted for development by the Old Dominion Land Company. The plat indicates previous holdings of Booker, Woodfin, and Watkins. According to the Hampton Heritage Foundation's 1985 Landmark application for Pasture Point, early residents of note included Chisman and Anne Booker and Louisa Booker Scott, descendants of Hampton's famous son George Wythe (lawyer and signer of the Declaration of Independence).

The C & O rail line was extended from Newport News to Hampton in 1882. By 1892, the Old Dominion Land Company boasted ownership of "some 17,000 acres" in the vicinity of Newport News. In *"Facts Concerning the City of Newport News Virginia, Issued by the Old Dominion Land Company,"* published from their Broadway office in New York, the company claimed that "a great many families live in tasteful and comfortable homes, rented at a low rate of return from the capitalists interested here." These promotional materials presented Hampton Roads as distinguished among the best ports in the country, and the surrounding area as ideal for relocation. "Building and loan associations greatly promote the creation of modest homes, and are established upon a safe basis. Two newspapers, the Commercial and the Sun, are supported, and are an important factor in attracting the notice of the outside world to the advantages of this place for investment or residence."

Despite Old Dominion's real estate efforts, the Daily Press documented a pressing demand for housing in 1896, writing that: "If homes cannot be obtained, mechanics who come here to work will leave their families in other cities. The necessity for such a course would operate strongly against the growth and prosperity of Newport News. There is abundant capital in this city, without looking elsewhere, to build all

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the houses desired.” Transportation innovations would play a significant role in the residential development necessary for the growing population.

Rail and Streetcar Suburbs

By the time of the Civil War, the rail network in the east was substantial, with plans underway for westward expansion. Railroad companies began building passenger stations to augment their revenue. Real estate development followed as villages developed in transportation-based nodes, and land development companies speculated in laying out the country’s first suburbs.

The C&O branch line from Newport News to Hampton extended to Phoebus, generally following the present route of Interstate 64. The Old Dominion Land Company’s 1885 plat for Pasture Point indicates East Pembroke Avenue, originally called Mallory Avenue, as a principal east-west artery amid a grid system of residential streets. A parcel along Washington Street was reserved for a rail depot and a power house, facilitating transportation to developing Newport News from the neighborhood’s inception.

Hampton’s tidewater resources attracted both military and recreational development before Newport News became a significant commercial center. Fort Monroe was built at Old Point Comfort in 1819, and the growth of government facilities paralleled the popularity of resorts like the Hygeia and later the Chamberlin Hotel. The government owned and maintained a wharf at Old Point Comfort, and steamship service enabled both export and tourism even before the advent of the railroad.

In May 1888 Richmond revolutionized urban transportation by becoming the first city in the world to have a fully operational electric streetcar system. Hampton followed within the year. According to the National Register nomination for the Victoria Boulevard historic district, built contemporary with Pasture Point, Hampton entrepreneur and developer James S. Darling laid out his Victoria Boulevard subdivision in 1888 “as a complement to his newly constructed electric railway.” Victoria Boulevard and Pasture Point appealed to both local businessmen and those working in Newport News for architectural amenities and transportation access.

The Old Dominion Land Company’s 1892 promotional brochure described that: “A continuation of the Chesapeake and Ohio Railway reaches eastward to Old Point Comfort and Fort Monroe, seven miles distant, thus giving frequent access to and from that important point. The great National Soldiers’ Home and the Normal School for Indians and Negroes are located in spacious grounds near the quaint old town of Hampton intermediate.” In the 1890s, the Hampton and Old Point Railway Company developed Buckroe Beach and Bay Shore to boost weekend trolley patronage. A 1956 Daily Press article describes that by 1902 the line served a “beautiful stretch of country between Newport News and Hampton.”

Pasture Point was a popular address by the 1890s, epitomizing the streetcar neighborhoods of the era and reflecting the economic segregation inherent in these developments. While working class families populated other neighborhoods around Newport and Lee Streets, large lots on Pembroke (then Mallory) Avenue and its closest side streets boasted Hampton’s grandest, most elaborate houses. Many of these were designed as sophisticated versions of the popular picturesque and Colonial Revival styles. Smaller,

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simpler interpretations of these nationally popular styles and more traditional house forms filled narrow lots on the side streets farther from the main boulevard.

Pasture Point was largely developed by circa 1920, with some construction taking place during the interwar period of the 1920s and 1930s. Outbuildings were historically common in the neighborhood, and garages were built to shelter automobiles as they replaced streetcars as the preferred mode of travel. The neighborhood continued to evolve into the mid-twentieth century, though as rail service ended and the streetcar era declined, changes were incidental to the historic and architectural contexts giving the neighborhood significance. Subsequent automobile-related changes to Pasture Point include the infill of typical World War II era suburban residential houses and transportation-related changes to street patterns associated with the construction of the highway.

9. Bibliographical References

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Geographical Data

Verbal Boundary Description

Boundaries follow the waterfront along Bright's Creek at the north and the Hampton River to the east, then continue inland encompassing Syms Street and extending north to include all properties on Washington Street to East Pembroke Avenue. From Washington Street the district extends west on East Pembroke to Wine Street, north to Colbert, then back to Washington and north to Bright's Creek.

Boundaries are indicated on the accompanying 1" = 300' scaled map, which is based on the city of Hampton's tax parcel maps.

Boundary Justification

The significant event in the planning and development of Pasture Point was the district's initial 1885 platting by the Old Dominion Land Company. The boundaries of the original development relate to the Hampton River waterfront, the C&O rail alignment which is generally reflected today in the path taken by I-64, and the main east-west arterial of East Pembroke Avenue, which remain significant neighborhood features today.

Photographic Data

All photographs are of the Pasture Point Historic District (# 114-0118) in Hampton, Virginia and were taken on December 17, 2007 by Stacy Patterson of the Ottery Group (Olney, MD). This roll of film was issued negative number 23785.

Photo 1 of 14107 East Pembroke Avenue, south front façade
Photo 2 of 14East Pembroke Avenue, view east
Photo 3 of 14609 Washington Street, east front façade
Photo 4 of 14502 Marshall Street, west front façade
Photo 5 of 14334 East Pembroke Avenue, north front façade
Photo 6 of 14316 East Pembroke Avenue, north front façade
Photo 7 of 14623 River Street, east front façade
Photo 8 of 14300 Creek Avenue, west front façade
Photo 9 of 14315 Washington Street, east front façade
Photo 10 of 14 316 Syms Street, northwest front façade
Photo 11 of 14 350 Syms Street, north front façade
Photo 12 of 14 312 Marshall Street, west front façade
Photo 13 of 14 314 Marshall Street, west front façade
Photo 14 of 14 317 Marshall Street, east front façade

